

# Chalk paint

Efficiency: 8-10 m<sup>2</sup> per liter

Available in 1 ltr, 2,5 ltr and 5 ltr.

Available in all colours from the L'Authentique colour chart.

Applicable: Inside

Clean splashes with water.

L'Authentique's chalk paint is a water-based, mineral paint with a velvet look. The addition of chalk and the finest pigments in the paint will give your home an authentic look. The chalk paint from L'Authentique can be applied on both walls and wood. The colours are very opaque and dry very matte. This paint can be diluted with water if desired.

## Walls:

The surface must be free from grease and dust. Initially treat new plastered walls with a primer as prescribed. You can apply the chalk paint with a roller or brush. A roller gives your walls a matte, even appearance. By applying the chalk paint with a long-haired brush, you get a streaky result. You emphasize the rustic look of the chalk paint.

## Wood:

The surface must be free from grease and dust. We recommend to treat wooden furniture first with an oil-based primer. The lightly sand the surface and set up the chalk paint with a brush in one or two layers. If desired, you can finish a surface that is subjected to wear with a sealer.

Due to the use of natural pigments, colours can differ slightly. Make sure there is enough paint and always put leftovers of paint together. Do not start painting the surface halfway through with a new can of paint. The final result is highly dependent on the method, the amount of paint used and the surface applied on. A colour sample is only an indication of the colour, we always recommend to order a tester of the colour first and make a test surface.

# Matt wall paint

Efficiency: 8-10 m<sup>2</sup> per liter

Available in 1 ltr, 2,5 ltr and 5 ltr.

Available in all colours from the L'Authentique colour chart.

Applicable: Inside

Clean splashes with water.

L'Authentique's matt wall paint is a water-based paint with a matt look. It can be applied on both plaster and wood. The colours are very opaque and dry very matte. The matt wall paint from L'Authentique can be diluted with water if desired.

## Walls:

The surface must be free from grease and dust. Initially treat new plastered walls with a primer as prescribed. You can apply the matt wall paint with a roller or brush.

## Wood:

The surface must be free from grease and dust. We recommend to treat wooden furniture first with an oil-based primer. Then lightly sand the surface and apply the matt wall paint with a brush in one or two layers. If desired, you can finish a surface that is subjected to wear with a sealer.

This matt wall paint is easy to clean, but is not suitable behind a sink or hob. Boiling grease splashes will always burn and fat and soap will stain in the pores. We recommend you to finish a wall behind a sink and hob with a sealer or 2 component paint.

Due to the use of natural pigments, colours can differ slightly. Make sure there is enough paint and always put leftovers of paint together. Do not start painting the surface halfway through with a new can of paint. The final result is highly dependent on the method, the amount of paint used and the surface applied on. A colour sample is only an indication of the colour, we always recommend to order a tester of the colour first and make a test surface.

# Primer for chalk paint and matt wall paint

## Primer transparent

Efficiency: 6-12 m<sup>2</sup> per liter per layer (very dependent on the substrate)

Available in 1 ltr, 2,5 ltr and 5 ltr.

Dust-dry after 1-2 hours, paintable after 4 hours (depending on the surface and applied layer thickness).

Application: with brush, roller or spray

Clean tools with water.

Application:

Inside and outside on absorbent walls and plaster and wall paint layers. For wet surfaces, apply wet in wet twice.

Use:

The substrate must be solid, dry, free from dust and grease and well-absorbent. Thoroughly clean old layers and carefully remove unsealed substrates. Do not process at temperatures above 25 °C and with strong sunlight of the façade. For more information see T.I. stencil.

Application:

To ensure good overlaps from bottom to top do not process above a temperature of 25 °C and with strong sunlight of the façade.

Substrate:

The substrate must be solid, dry, dust and grease free and well-absorbent. Thoroughly clean old layers and carefully remove unsealed substrates. We especially recommend to treat a test surface in order to be able to determine the method and consumption. Do not create a paint film that shines. Meets for professional use indoors at ARBO.

Store in unopened packaging at least 1 year in a cool, dry and frost-free environment.

## Opaque primer

Efficiency: 6-12 m<sup>2</sup> per liter (very dependent on the substrate).

Available in 2,5 ltr and 5 ltr.

Dust-dry after 1-2 hours paintable after 8 hours.

Application: brush/roller or spray.

Clean tools with water.

Application:

On highly absorbent and slightly powdery surfaces that are treated with chalk paint.

Use:

The substrate must be solid, dry, free from dust and grease and well-absorbent. Thoroughly clean old layers and carefully remove unsealed substrates. Do not process at a temperature below 5 °C and above 25 °C. The opaque primer from L'Authentique can be coloured, but not all colours can be made. Due to the use of natural pigments, colours may differ from the colour chart and samples from L'Authentique. Make sure there is enough paint and always put leftovers of paint together. Do not start painting the surface halfway with a new can of paint. A colour sample is only an indication of the colour, no rights can be derived from this.

Due to the use of natural pigments, colours can differ slightly. Make sure there is enough paint and always put leftovers of paint together. Do not start painting the surface halfway through with a new can of paint. The final result is highly dependent on the method, the amount of paint used and the surface applied on. A colour sample is only an indication of the colour, we always recommend to order a tester of the colour first and make a test surface.

# Lime Paint

Efficiency: 6-8 m<sup>2</sup> per ltr.

Available in 1ltr, 2,5 ltr en 5 ltr.

Available in all colours of the colour chart of L'Authentique.

Applicable: Indoor, on a mineral/porous ground.

Clean splashes with water.

Dust-free after 3-4 hours and paintable after 8 hours.

Lime paint L'Authentique is a 100 % mineral paint. By putting the lime paint with Lime Brush can choose to receive a streaky or clouded effect. Not serve mineral or porous walls primed to be the Lime Primer L'Authentique . Depending on the thickness , the first layer is 15 to 20% can be diluted . ( Non-fat yogurt ) For extra effect , we recommend diluting the second layer by 30%.

- Always use a chalk primer L'Authentique, this ensures that the surface gets the right surface for lime paint.
- Put the lime paint then in two layers.
- Another alternative is to first put a layer of a primer, then a colour-made opaque for string and set depending on the desired effect, 1 to 2 layers of lime paint. The opaque primer is set up with a roller and is less labor intensive than two coats of lime paint set.
- If desired, you can finish the lime paint with a sealer. The surface should first be dry for at least a month before the sealer can be set up. If the sealer set up too early, you may stain the surface

Use the following tips for painting with distemper:

- Always use a Lime paint primer!
- Take a generous amount of paint and throw leftovers together.
- do not start halfway up a wall with a new can of paint.
- Work wet in wet.
- Do not paint in blocks.
- Do not paint the edges of first ceiling and baseboards.
- Lime paint cannot be updated, it changes the colours.
- Avoid colour difference and keep the dilution at several moments alike.
- Watch out! The wet colour is darker than the actual colour. The lime paint dry lighten up.
- It is advisable to wear gloves while painting.

Through the use of natural pigments may be different colours, with each small. The final result is highly dependent on the method , the amount of paint that is used and the substrate. A colour sample is an indication of the colour, we always advise you to order a tester of the colour and make a test patch.

# Wall primer Lime Paint

Efficiency: 6-12 m<sup>2</sup> per liter per layer (depends on the surface)

Available in 1 ltr, 2,5 ltr and 5 ltr

Dust-free after 1-2 hours, paintable after 4 hours (depends on the surface and applied thickness).

Applicable: brush or roller

Clean tools with water.

Application:

On absorbing, old walls and plaster- and wall paint layers (concrete, sand-lime brick, aerated concrete, asbestos cement, clinkers (unglazed), natural stone, plasters, etc.).

Use:

The substrate must be solid, dry, free of dust and grease and well-absorbent. Thoroughly clean old layers and carefully remove unsealed substrates. Do not process at temperatures above 25 °C and with strong sunlight on the façade. For more information see T.I. stencil.

Apply with roller, brush or spray. To ensure good overlaps from bottom to top. Apply undiluted by spraying, brush or roller. Do not process above a temperature of 25 °C and with strong sunlight on the façade.

Surface:

The substrate must be solid, dry, dust and grease free and well-absorbent. Thoroughly clean old layers and carefully remove unsealed substrates. We especially recommend to treat a test surface in order to be able to determine the method and consumption. Do not create a paint film that shines. Meets for professional use within ARBO.

Through the use of natural pigments may be different colours, with each small. The final result is highly dependent on the method, the amount of paint that is used and the substrate. A colour sample is an indication of the colour, we always advise you to order a tester of the colour and make a test patch.

# Sealer

Efficiency: 8-10 m<sup>2</sup> per liter

Available in 1 ltr.

Applicable: Indoor

Clean splashes with water.

Dust-dry after 30 minutes and tack-free after 1-2 hours, paintable after 4 hours.

The Sealer by L'Authentique is a matte, water-based coating and can be used to finish furniture or decorative painting techniques. It can also be used for finishing a wall behind the worktop, although boiling fat must be taken into account, this burns in the sealer layer.

Always allow a substrate to dry for at least one month before finishing with a sealer. The base of the Sealer is milky, but will dry transparent. The sealer can ensure that the surface becomes a little deeper in colour. The Surface must be clean, dry and free of grease. The ground must also be free from rising damp. We advise you to dilute the Sealer with 30-50% water and to set the layer as thin as possible for a nice, matte result. We recommend setting up at least 2 layers of sealer. On horizontal surfaces, there is a chance that if there is water on the surface for a long time it will push through the sealer layer, this can cause stains. It is therefore important to wipe up liquids as soon as possible. The layer is chemically assessable after at least 7 days of curing.

# Concrete look paint

Efficiency: 18-22 m<sup>2</sup> per liter

Available in 1 ltr and 2,5 ltr

Available in 14 colours

Applicable: Indoor

Scrub-proof after 30 days.

Clean splashes immediately with water.

With concrete look paint from L'Authentique you can give walls or home accessories a decorative concrete look finish.

*PAY ATTENTION! The paint should be shaken or stirred as little as possible!*

**Walls:**

The surface must be dry, solid, non-absorbent and clean. Completely remove grease deposits and other contaminants with a degreaser. First treat highly absorbent substrates with a L'Authentique primer and let them dry sufficiently. Then apply a layer of Concrete look Primer from L'Authentique with a roller or brush. Stir the concrete look paint as little as possible before use. Apply paint with the matching brush. The paint can be applied crosswise or in stripes, depending on the desired end result.

**Wood:**

Completely remove grease deposits and other contaminants with L'Authentique paint cleaner. Then lightly sand the underlayer and wipe with clean water. Then apply a layer of Concrete look Primer from L'Authentique with a roller or brush. Stir the Concrete look paint as little as possible before use. Apply paint with the matching brush. The paint can be processed crosswise or in stripes, depending on the desired end result.

Through the use of natural pigments may be different colours, with each small. The final result is highly dependent on the method, the amount of paint that is used and the substrate. A colour sample is an indication of the colour, we always advise you to order a tester of the colour and make a test patch.



# Waterproof stucco

Efficiency: approx. 3 m<sup>2</sup> per 2,5 kilos (2 layers)

Available in 2,5 kilos, 5 kilos and 10 kilos

Available in 4 colours

Applicable: Indoor

Application with stainless steel nor plastic plaster.

Clean splashes immediately with water.

'Waterproof Stucco' wall & floor finishing is a precise composed more layered 1-component concrete look paste with a special colour formula and special fillers. This precise composed paste has a very good adhesion and (light) flexibility and can be applied to many surfaces.

'Waterproof Stucco' wall & floor finishing is, with the right pre-treatment and processing, suitable for floors in, among other things, living rooms, kitchens, bathrooms, bedrooms, sanitary rooms, showrooms, etc.

'Waterproof Stucco' floor finishing is applied to the floor in several layers. The drying time of the layers depends on the ambient temperature and air humidity. Normally the layers are applied in 2 consecutive days.

Surface preparation:

Surfaces should be plastered as tight and smooth as possible (sauce ready). This makes the end result more beautiful and the consumption of the 'Waterproof Stucco' more favourable. Cracks due to, for example, vibrations or instability can return. If necessary, cut in connections of different surfaces and, after finishing, use a sealant for a straight joint. A bonding test and/ or test surface is recommended. The substrate must be pressure and form solid, permanently dry, clean free from cracks dust, oil, grease and other substances that may cause adhesion.

# Concrete look paint & Waterproof Stucco Primer

## Concrete look paint primer

Efficiency: 10-12 m<sup>2</sup> per liter

Available in 1 ltr and 2,5 ltr

Applicable: Indoor

Apply with brush or roller

Dust-dry after 2 hours, paintable after 6 hours.

Clean splashes immediately with water.

This primer should be used as the undercoat of the Concrete Look Paint. The surface must be solid, dry, free of dust and grease. Remove loose layers carefully and clean old layers thoroughly with a degreaser. In case of highly absorbent substrates, first treat the surface with a primer. The primer should be well stirred before use.

The concrete look paint primer is dust-dry after 1-2 hours and can be painted over after 6 hours, depending on the ambient temperature and humidity.

## Waterproof Stucco Primer

Efficiency: 10-12 m<sup>2</sup> per liter

Available in 1 ltr and 2,5 ltr

Applicable: Indoor

Apply with brush or roller

Dust-dry after 2 hours, paintable after 6 hours.

Clean splashes immediately with water.

This primer should be used as the undercoat of the Waterproof Stucco. The surface must be solid, dry, free of dust and grease. Remove loose layers carefully and clean old layers thoroughly with a degreaser. In case of highly absorbent substrates, first treat the surface with a primer. The primer should be well stirred before use.

The Waterproof Stucco primer is dust-dry after 1-2 hours and can be painted over after 6 hours, depending on the ambient temperature and humidity.

## Matt lacquer water-based

Efficiency: 6-8 m<sup>2</sup> per liter

Available in 1 ltr and 2,5 ltr

Available in all colours of the colour chart from L'Authentique

Applicable: Indoor, complies with ARBO for professional use

Clean splashes with water.

Dust-dry after 30 minutes and paintable after 4 hours.

The matt lacquer from L'Authentique is an extra matt, water-based paint. It has the matt look of chalk paint, but is scratch-resistant. The matt water-based lacquer does not yellow. You can apply the matt lacquer with a brush, roller or spray.

### Bare wood:

The surface must be free of grease and dust. Degrease the wood with a degreaser and sand the surface. Clean the surface with clean water and let it dry sufficiently. Bare wood must first be treated with a \*primer from L'Authentique. Stir the paint well before use. If desired, you can dilute the first layer with a maximum of 5% water. In between you should lightly sand the layers. Always apply at least three layers of paint on bare wood.

\* Some types of wood contain a natural oil that can come up through the layers of paint after painting. This is also called 'bleeding'. This is common in oak, teak and other tropical woods. We advise to treat these wood species first with an oil based primer from L'Authentique. This ensures that the surface is sealed and stops the bleeding of the wood.

### Already painted wood:

The surface must be free of grease and dust. Carefully remove unsealed substrates. Degrease the wood with a degreaser and sand the surface. Clean the surface with clean water and let it dry sufficiently. Stir the paint well before use. If desired, you can dilute the first layer with a maximum of 5% water. In between you should lightly sand the layers. Always apply at least two layers of paint on already painted wood. The paint can be put directly over the existing layers. If bare pieces have arisen as a result of sanding, they must first be treated with a primer.

Through the use of natural pigments may be different colours, with each small. The final result is highly dependent on the method, the amount of paint that is used and the substrate. A colour sample is an indication of the colour, we always advise you to order a tester of the colour and make a test patch.

## Matt lacquer oil-based

Efficiency: 10-12 m<sup>2</sup> per liter

Available in 1 ltr. and 2,5 ltr.

Available in all colours of the colour chart from L'Authentique

Applicable: Indoor

Clean splashes with turpentine.

Dust-dry after 60 minutes, tack-free after 3-4 hours and paintable after 10 hours.

The matt lacquer from L'Authentique is an extra matt lacquer. It has the matt look of chalk paint, but is scratch-resistant. You can apply the matt lacquer with a brush, roller or spray.

### Bare wood:

The surface must be free of grease and dust. Degrease the wood with a degreaser. Sand the surface, then clean the surface with clean water and let it dry sufficiently. Bare wood must first be treated with an oil-based primer from L'Authentique. If desired, you can dilute the first layer with a maximum of 5% turpentine. In between you should lightly sand the layers, always apply at least three layers of paint on bare wood.

Some types of wood contain a natural oil that can come up through the paint layers after painting. This is also called 'bleeding'. This is common in oak, teak and other tropical woods. We recommend to treat these types of wood first with an oil-based primer from L'Authentique. This ensures that the surface is closed.

### Already painted wood:

The surface must be free of grease and dust. Carefully remove unsealed substrates. Degrease the wood with a degreaser and sand the surface. Clean the surface with clean water and let it dry sufficiently. The paint can be put directly over the existing layers. If bare pieces have arisen due to sanding, they must first be treated with an oil-based primer. If desired, you can dilute the first layer with a maximum of 5% turpentine. In between you should lightly sand the layers. Always apply at least two coats of paint on already painted wood.

Through the use of natural pigments may be different colours, with each small. The final result is highly dependent on the method, the amount of paint that is used and the substrate. A colour sample is an indication of the colour, we always advise you to order a tester of the colour and make a test patch.

## Silk- & Gloss lacquer water-based

Efficiency: approx. 10 m<sup>2</sup> per liter

Available in 1 ltr. And 2,5 ltr.

Available in all colours of the colour chart from L'Authentique

Applicable: Indoor, complies with ARBO for professional use.

Clean splashes with water.

Dust-dry after 30 minutes, tack-free after approx. 1-2 hours and paintable after 4 hours.

### Bare wood:

The surface must be free of grease and dust. Degrease the wood with a degreaser and sand the surface. Clean the surface with clean water and let it dry sufficiently. Bare wood must first be treated with a \*primer from L'Authentique. Stir the paint well before use. If desired, you can dilute the first layer with a maximum of 5% water. In between, you should lightly sand the layers. Always apply at least three coats of paint on bare wood.

\* Some types of wood contain a natural oil that can come up through the layers of paint after painting. This is also called 'bleeding'. This is common in oak, teak and other tropical woods. We advise to treat these wood species first with an oil based primer from L'Authentique. This ensures that the surface is sealed and stops the bleeding of the wood.

### Already painted wood:

The surface must be free of grease and dust. Carefully remove unsealed substrates. Degrease the wood with a degreaser and sand the surface. Clean the surface with clean water and let it dry sufficiently. Stir the paint well before use. The paint can be put directly over the existing layers. If bare pieces are caused by sanding, they must first be treated with a primer. If desired, you can dilute the first layer with a maximum of 5% water. In between, you should lightly sand the layers. Always apply at least two layers of paint on already painted wood.

Through the use of natural pigments may be different colours, with each small. The final result is highly dependent on the method, the amount of paint that is used and the substrate. A colour sample is an indication of the colour, we always advise you to order a tester of the colour and make a test patch.

## Silk- & Gloss lacquer oil-based

Efficiency: 12-15 m<sup>2</sup> per liter

Available in 1 ltr. and 2,5 ltr.

Available in all colours of the colour chart from L'Authentique

Applicable: Indoor & Outdoor

Clean splashes with turpentine.

Dust-free after about 3 hours and tack-free after about 6 hours, paintable after 24 hours.

### Bare wood:

The surface must be free of grease and dust. Degrease the wood with a degreaser. Sand the surface, then clean the surface with clean water and let it dry sufficiently. Bare wood must first be treated with an oil-based primer from L'Authentique. If desired, you can dilute the first layer with a maximum of 5% turpentine. In between, you should lightly sand the layers. Always apply at least three layers of paint on bare wood.

Some types of wood contain a natural oil that can come up through the paint layers after painting. This is also called 'bleeding'. This is common in oak, teak and other tropical woods. We recommend to treat these types of wood first with an oil-based primer from L'Authentique. This ensures that the surface is closed.

### Already painted wood:

The surface must be free of grease and dust. Carefully remove unsealed substrates. Degrease the wood with a degreaser and sand the surface. Clean the surface with clean water and let it dry sufficiently. The paint can be put directly over the existing layers. If bare pieces have arisen due to sanding, they must first be treated with an oil-based primer. If desired, you can dilute the first layer with a maximum of 5% turpentine. In between, you lightly sand the layers. Always apply at least two layers of paint on already painted wood.

Through the use of natural pigments may be different colours, with each small. The final result is highly dependent on the method, the amount of paint that is used and the substrate. A colour sample is an indication of the colour, we always advise you to order a tester of the colour and make a test patch.

# Floorpaint water-based

Efficiency: approx. 6 m<sup>2</sup> per liter

Available in 1 ltr. and 4 ltr.

Available in all colours of the colour chart from L'Authentique

Applicable: Indoor, complies with ARBO for professional use

Clean splashes with water.

Dust-dry after 30 minutes and paintable after 6 hours. Assessable after 2 days.

## Bare wood:

The surface must be free of grease and dust. Degrease the wood with a degreaser and sand the surface. Clean the surface with clean water and let it dry sufficiently. Bare wood must first be treated with a \*primer from L'Authentique. Stir the paint well before use. If desired, you can dilute the first layer with a maximum of 5% water. In between you should lightly sand the layers. Always apply at least three layers of paint on bare wood.

\* Some types of wood contain a natural oil that can come up through the layers of paint after painting. This is also called 'bleeding'. This is common in oak, teak and other tropical woods. We advise to treat these wood species first with an oil based primer from L'Authentique. This ensures that the surface is sealed and stops the bleeding of the wood.

## Already painted wood:

The surface must be free of grease and dust. Carefully remove unsealed substrates. Degrease the wood with a degreaser and sand the surface. Clean the surface with clean water and let it dry sufficiently. Stir the paint well before use. The paint can directly be applied over the existing layers. If bare pieces have arisen as a result of sanding, they must first be treated with a primer. If desired, you can dilute the first layer with a maximum of 5% water. In between, you should lightly sand the layers. Always apply at least two layers of lacquer on already painted wood.

Through the use of natural pigments may be different colours, with each small. The final result is highly dependent on the method, the amount of paint that is used and the substrate. A colour sample is an indication of the colour, we always advise you to order a tester of the colour and make a test patch.

## Floorpaint oil-based

Efficiency: 12-15 m<sup>2</sup> per liter

Available in 1 ltr. and 4 ltr.

Available in all colours of the colour chart from L'Authentique

Applicable: Indoor

Splash cleaning with turpentine.

Dust-free after 30-60 minutes and paintable after 8-12 hours.

### Bare wood:

The surface must be free of grease and dust. Degrease the wood with a degreaser. Sand the surface, then clean the surface with clean water and let it dry sufficiently. The substrate **does not** need to be treated with a primer. If desired, you can dilute the first layer with a maximum of 5% turpentine. In between, you should lightly sand the layers. Always apply at least three layers of lacquer on bare wood.

Some types of wood contain a natural oil that can come up through the paint layers after painting. This is also called 'bleeding'. This is common in oak, teak and other tropical woods. We recommend to treat these types of wood first with an oil-based primer from L'Authentique. This ensures that the surface is closed.

### Already painted wood:

The surface must be free of grease and dust. Carefully remove unsealed substrates. Degrease the wood with a degreaser and sand the surface. Clean the surface with clean water and let it dry sufficiently. The paint can be applied directly over the existing layers. If bare pieces have arisen due to sanding, they must first be treated with an oil-based primer. If desired, you can dilute the first layer with a maximum of 5% turpentine. In between, you should lightly sand the layers. Always apply at least two layers of paint on already painted wood.

Through the use of natural pigments may be different colours, with each small. The final result is highly dependent on the method, the amount of paint that is used and the substrate. A colour sample is an indication of the colour, we always advise you to order a tester of the colour and make a test patch.



# Façade Paint

Efficiency: 8-10 m<sup>2</sup> per liter

Available in 1 ltr, 2,5 ltr and 5 ltr.

Available in all colours of the colour chart from L'Authentique

Applicable: Indoor & Outdoor

Clean splashes with water.

Dust-dry after 2 hours and paintable after 5 hours.

The façade paint from L'Authentique can be applied to plaster, brick and on a not too fresh concrete or cement surface (first let new cement and concrete dry for 2 to 3 months before painting).

The façade paint can be set up with a brush, roller or Airless-spray. If necessary, dilute the façade paint with a maximum of 5% water. For the Airless-spray dilute the paint to the correct spray viscosity.

The façade paint from L'Authentique is a paint with the effect of chalk paint, but is more washable. As a result, this paint is also extremely suitable for indoor use in places where there is extra protection, such as in children's room or a hallway.

Through the use of natural pigments may be different colours, with each small. The final result is highly dependent on the method, the amount of paint that is used and the substrate. A colour sample is an indication of the colour, we always advise you to order a tester of the colour and make a test patch.

# Kalei Paint

Efficiency: 7 m<sup>2</sup> per liter, strongly dependent on the substrate

Available in 1 ltr, 2,5 ltr and 5 ltr.

Available in 8 colours

Applicable: Indoor & Outdoor

Clean splashed with water.

Dust-dry after 5 hours and paintable after 12 hours.

Kalei paint is a lime-matt, vapor-permeable paint that ensures that the walls of your house continue to breathe. Substances that normally enter and exit a wall, such as substances that you find in the rain, can continue to do so. That may not seem important, but a wall that is hermetically sealed, may eventually show defects.

The façade must be clean, dry and free of grease. Moisten the façade if necessary with a water hose, this gives beautiful shades. The kalei paint is ready for use and can easily be applied with a brush. The first layer of kalei paint must be strongly diluted on strongly absorbing walls. The second layer can be diluted as desired. A wall treated with kalei is much more resistant to wind and weather.

'Kalei-ing' is a centuries-old technique that was used by farmers every year to disinfect their facades and to protect them against moisture. Because the facades got a new kalei layer year after year, the flush became less and less visible and the façade thicker. The authentic look that kalei gave the façade is still very popular to this day.

Due to the use of natural pigments, colours can differ slightly. Make sure there is enough paint and always put leftovers of paint together. Do not start painting the surface halfway with a new can of paint. The final result is highly dependent on the method, the amount of paint used and the substrate. A colour sample is only an indication of the colour, no rights can be derived from this. We always recommend to order a tester of the colour and add it on a test patch first.